



Review: Jiashi Mulholland Horsehide Jacket from Crush on Retro

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Disclosure: I was not reimbursed or compensated in any way by Jiashi or Crush on Retro.

Here is my promised report on the Chinese-made leather jackets I ordered. I now own three, and I believe each jacket deserves its own individual review. (and 2 more jackets on the way).

This report covers the Jiashi Mulholland horsehide jacket that I ordered from Sammy at Crush on Retro. The ordering process was fast, seamless, and professional.

Why I Ordered It

I had three primary reasons for ordering this jacket:

1. **Curiosity about Chinese jacket quality.** I wanted to evaluate the quality and value of a lower-priced Chinese-made leather jacket and document my experience. I have already reviewed Shaun’s work from Five-Star Leather, and I intend to compare several makers of WWII Luftwaffe/Hartmann-style cycling jackets in the future.
2. **I like the Mulholland design.** However, I did not want to spend the substantial amount required for one of the Japanese-made versions.
3. **I wanted a jacket for painted artwork.** I was looking for a relatively lightweight jacket with a one-piece back that I could “ruin” with pinup-inspired artwork using leather paints. I did not want to paint a jacket costing more than \$1,000. Ironically, this leather may not be the ideal painting surface because of its waxy finish, which could create adhesion problems.

First Impression

Here is the short version: **Wow.**

The more I try this jacket on and examine it, the more I appreciate its details and overall quality and value proposition.

Like many people, I began with a bias that Chinese manufacturing probably meant inferior quality. However, I was born in 1965 and remember when Japanese cars were treated as a joke in the early 1970s. We know how that story ended. Hyundai and Kia faced similar skepticism before becoming serious competitors. Chinese leather-jacket manufacturers may be following a comparable path.





Leather and Construction

The 1.5 mm horsehide is top-notch for this price level. It is substantial without making the jacket excessively heavy, and the finish is superb.

The stitching is neat, consistent, and very well executed. More importantly, the cut and pattern are excellent. That is where this jacket becomes particularly interesting.

I ordered a Jiashi size XL, which fits approximately like a conventional size 42. The fit is nearly perfect for me. I am in the awkward position of being about a size 41: Japanese size 40 jackets are generally too small, while some size 42 jackets are larger than I prefer. The Jiashi pattern works especially well for my build, and I actually prefer its cut on me to the Japanese examples I have tried.

Details and Hardware

I would grade the smaller details a **B+**.

The jacket's weakest feature is its zippers. The Crush on Retro listing states that the 1.5 mm horsehide version uses YKK zippers, but my jacket arrived with silver-colored Talon reproductions. They work, but brass Talon-style hardware would dramatically improve the appearance and perceived quality. With better zippers, this jacket would be truly exceptional for the price.

The body lining is appropriate for the style and price. The sleeve lining also works very well and allows the arms to slide easily into the jacket. One small detail captures the overall experience: as you slide your arm into the sleeve, the corduroy cuff gently hugs your hand. A smile crosses your face as you realize, "Hey—I think I really like this jacket."

Other than the zippers, it is genuinely difficult to find much to criticize. That has not been true of every lower-priced jacket I have examined.

Fit and Sizing

My Jiashi XL fits approximately like a size 42 and works exceptionally well for my roughly size-41 build. As always with Chinese sizing, buyers should ignore the letter designation and compare the jacket's actual measurements with a jacket they already own. The pattern works very well for me as a medium build 5' 10", 175lbs.



Jiashi Muholland XL (40-42) Details





Overall Assessment

I am definitely keeping this jacket, and I expect it to receive significant wear during the fall rotation. I have no problem paring it with the Lofgren boots in the photo. In my personal assessment, it sits approximately one step below Aero, falls comfortably within the broad quality range offered by Schott, and stands well above the AVI and Five Star jackets I have handled.

At a price of slightly more than \$300, it is extremely difficult to beat. Buyers searching for a Mulholland-style jacket have relatively few affordable alternatives, while prices on both Japanese versions and desirable used examples remain high. (see list of what I could find on Muholland Style Jackets at end of report – depressing for the wallet)

The Jiashi is not perfect. The zipper selection holds it back, and the waxy finish may complicate my plans to paint the back. Nevertheless, the leather, finish, stitching, pattern, and overall fit substantially exceeded my expectations.

Final grade: A-

Leather: A

Pattern and fit: A

Construction: A-

Lining: B+

Hardware and zippers: C

Value: A+



MULHOLLAND-STYLE LEATHER JACKETS

Front-view comparison • New retail references • October 2026



Freewheelers

Mulholland

A\$5,995*

Original reference design



Simmons Bilt

Pacific

£900

Vintage sports-jacket alternative



Double Helix

Hugging the Curve

\$1,700

Close premium alternative



Rainbow Country

Hercules

£1,895-1,985

1930s Hercules half-belt design



Aero Leather

1930s Half Belt

£1,050

Premier version: £1,140



Field Leathers

Idaho

£1,300

Classic 1930s half-belt



Shangri-La Heritage

Varenne Horsehide

£1,250

Italian sports-jacket interpretation



REAL SIMONS

Mulholland Drive

\$360

Black teacore horsehide



Crush on Retro

Men's Mulholland

\$345

Black waxed horsehide version

Prices in seller currency; shipping, duties and options may vary.

*Freewheelers price: CORLECTION exclusive version. Photos may show different production runs.